notable**finds**



"TRITONS AND NYMPH" MONUMENTAL METAL SCULPTURE BY MANUEL CARBONELL C.1982

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The quality and historical significance of the absolutely unique sculpture by world renowned Cuban artist Manual Carbonell, circa 1982.

The role of the "Tritons and Nymph" on loan to James L. Knight Center is an appropriate historical image of two mystical aquatic horses and a flowing feminine recognizable Carbonell figure, projected in a grand sculpture measuring seven feet by five feet in aluminum on a metal oval base.